

Michelle Renee Estrada

PRONOUNS: She/Her | HEIGHT: 5'3"

HAIR: Brown | EYES: Hazel

VOCAL RANGE: C3-C6, Mezzo Soprano/Belt

REGIONAL THEATRE

FIDDLER ON THE ROOF	Hodel	Desert Theatricals Dir. Ray Limon
IN THE HEIGHTS	Vanessa	California Theatre of Performing Arts
KINKY BOOTS	Nicola/Referee	Desert Theatreworks
FOOTLOOSE	Ariel	Palm Canyon Theatre

EDUCATIONAL THEATRE

LITTLE MERMAID	Ensemble	Cal State Fullerton Mus. Corey Hirsch
WONDER OF THE WORLD	Karla	Cal State Fullerton Dir. Ani Maderosian
IN THE HEIGHTS	Nina	Cal State Fullerton Dir. David Green
LYSISTRATA	Dipsas	Cal State Fullerton Dir. Rufus Bonds Jr.
VINEGAR TOM	Susan	Cal State Fullerton Dir. Sandra McClain

FILM/TELEVISION

CARMELITA PARK	Alex	The Larking House Dir. Caity Peterson
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TRAINING

B.F.A. in Acting: CSU, Fullerton 2020

Actor Therapy: 2024 Summer Intensive with Ryan Scott Oliver & Lindsay Mendez

ACTING

Stanislavski: Svetlana Efremova | Shakespeare/Text: Evelyn Carol Chase | Speech/ Dialect: David Nevell | Fitzmaurice Technique: Anne James, Marika Becz | The Lucid Body Technique: Kennedy Brown | Clown/ Commedia/ Farce: Eve Himmelheber | Acting for Camera & Professional Preparation: John Short

VOICE

Mitch Hanlon, Sal Mistretta, Evelyn Hallus, Kaylon McGee

DANCE

Macarena Gandarillas- Jazz (2 years), Merle Sepel & Amy Tabbac Ballet (2 years), William Lett- Tap (2 years), Ray Limon- Tap (current), Starlight Dance Studio- Intermediate Jazz/ Ballet

SPECIAL SKILLS

Conversational Spanish/ Dialects: GenAm, Southern Californian, British RP, Irish, Scottish, Chicano. Basic tumbling: cartwheel, roundoff, backbend kickover, splits. Can juggle.